

SOLOMIYA MOROZ

EDUCATION

University of Huddersfield (UK) 2015-2019

- PhD in Composition, thesis - *Constructing a Performative Presence through Gesture and Interdisciplinarity*

Conservatorium of Amsterdam (The Netherlands) 2013 - 2015

- Performance and Composition;
- Masters' Research: *Making the Abstract Real: Live Electronics, Embodiment and Physicality*

University of Montreal (Canada) 2004-2006

Masters in Flute Performance with Denis Bluteau and Lise Daoust

- Obtained with honours

University of Ottawa 2000-2004 (Canada)

Bachelor in Music Performance in Flute and Composition

- Obtained with High Honours

Royal Conservatory of Music (Toronto, Canada) – Young Artist Performance Academy, Toronto, 1999-2000

- Studies in Flute Performance

WORKSHOPS (given)

TAKT Berlin (invited fellow resident artist, December 2015)

- workshop for visual artists in making diy electronics and graphic scores

SoundSCAPE music festival (invited performer/composer with Thin Edge New Music Ensemble, June 2014 in Maccagno, Italy)

- workshop on curating in new music

ACHIEVEMENTS

FRQSC (Fonds de Recherche du Québec-Société et Culture)

- 3 year grant for research and composition at the University of Huddersfield, 2015-2018;

Canada Council for the Arts

- 2014-2015 - Individual Musician's Grant to study at the Conservatorium of Amsterdam in Master's of Live Electronics;
- 2014 - Travel Grant to attend Internationales Musikinstitut Darmstädter Fereinkurse;
- 2011 - Travel Grant for IMPULS Academy

Conseil des Arts et Lettres du Québec 2011-2012

- Development grant to study with Eva Furrer (flautist of Klangforum Wien) in Vienna, April-May, 2012;

Residencies and Fellowships

- TAKT Berlin invited fellow resident artist for December 2015;
- Banff Centre for the Arts residency grant from Conseil des Arts et Lettres du Québec for

- composition and research in Leighton Artists' Colony studio in 2012;
- Music Omi International Musicians Residency fellowship July-August, 2010, Ghent, NY