

artefacts of presence

for violin, video and live electronics

Solomiya Moroz

Artefacts of Presence Violin techniques Legend



circular bow close to the bridge



gradually increasing bow pressure - becoming scratch tone, from tone to scratch



decreasing bow pressure from scratch to tone



increased bow pressure - scratch tone



when a cell is in between brackets it represents loose timing, where the contents could be repeated or improvised if it fits the electronics part



open notation, for the first and third notes which are chosen at random somewhere on the G string



pedals to be triggered by the violinist

fiddle detaché

lighter bow, like in a gypsy (or Ukrainian) fiddle tradition; recording provided to become more familiar with the style, play along with the recording of Hraj abo Hroszhi Widdaj provided for practice

ARTEFACTS OF PRESENCE

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S.Moroz

♩=100

Violin

Tape 1

Tape 2

4

Vln.

Tp1

Tp2

8

Vln.

Tp1

Tp2

1

mf

p

p

Video

12

Vln.

Tp1

Tp2

16

Vln.

20

Vln.

mf

Tape 1

2

3

Vln.

mf

3

mf

Tp. 1

3

3

25

Vln.

Tp. 1

3

30

Vln.

Tp. 1

Vln.

3

Vln.

3

mf

3

mf

3

Vln.

35

p

mf

mf

3

mf

Vln.

mf

3

3

3

40

Vln.

mf

Trp. 1

Trp. 2

Vln.

Trp. 1

Trp. 2

Listen to manipulated playback and enter into a dialogue with it

45

Vln.

Trp.

Playback of manipulated playback

3

50

Vln.

Trp.

55

Vln.

Trp.

3

57

Vln. *mf*

4 5

Tp1

Tp2

62

Vln. *p*

Tp1 *rit.* freeze

VIDEO: saw 4 sec

Tp2

65

Vln. *f* air bow col legno/half bow

Tp2 14 10 10 woodcut

68

Vln. *mf* knocking

Tp2 knocking 4


72

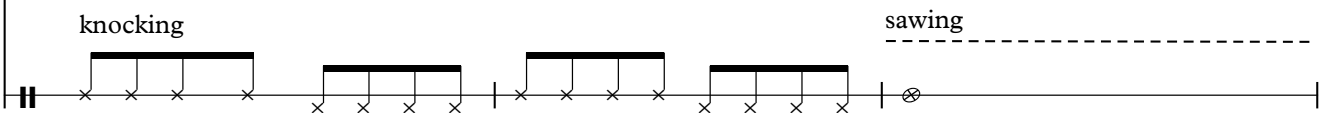
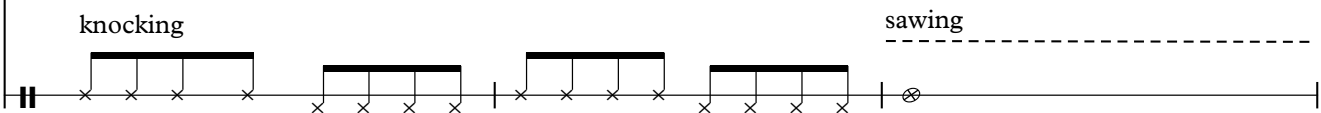
Vln. drilling

Tp2


*ricochet like bowing col legno/bow hair

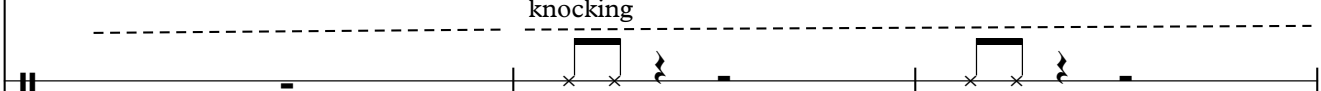
76

Vln. 


knocking  sawing 

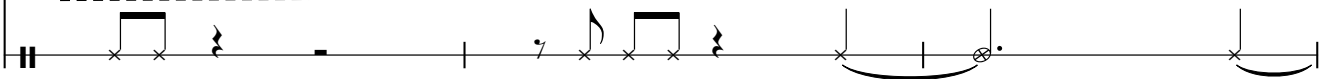
79 *col legno*

Vln. 



knocking 


82

Vln. 

knocking 

85

Vln.  *col legno* 


cymbals melody 


88 *simile*

Vln. 



91

Vln. 



94 *arco col legno*

Vln.

Tp2

97

Vln.

Tp2

100

Vln.

Tp2

kolomijka radio
30 sec

104

Vln.

Tp2

108

Vln.

Tp2

112

Vln.

Tp2

8

115 **3X** *ricochet* stop the loop with moving the bow all the way down after glissando *

Vln. *f* *f*

Tp2 finding the speed of the song from slow to regular speed with a bow

118 **7** *fiddle detaché* *mf*

Vln.

Tp2 video forward

121

Vln.

Tp2 video in reverse

124

Vln.

Tp2

126 *sul tasto* *f* *normal*

Vln.

Tp2 video forward

128 *sul tasto*

Vln.

Trp2

131 *sul tasto*

Vln.

fiddle detaché

Trp2

133

Vln.

start moving forward away from centre screen position

Trp2

video forward

135

Vln.

Trp2

video in reverse

137

Vln.

Trp2

video skipping

139

Vln.

accel.

Trp2

freeze

with tutti band

142

Vln. start moving forward away from centre screen position

mf

Tp2 xodzhu po Kanadi, 30 sec

146

Vln.

Tp2

149

Vln.

f

Tp2