

# Au bout de l'au fond

Solomiya Moroz

Clarinet in B $\flat$

*mf*

*p*

Cl.

Cl.

Cl.

Cl.

Cl.

*mf*

*p*

22 (at pitch) (at pitch)

Cl. (sing at pitch and play) *p*

28 *mp* *p*

Cl. *p*

33 5 3 5 3 *mp*

Cl. bass overdrive

36 3 air 3 3 3 3

Cl. *pp*

bass overdrive air

40 *p*

Cl. key clicks

45

Cl.

*pp* *p*

bass overdive key clicks

bass overdive

48

Cl.

*mf* *f* *p* *mf*

slap tongue

slap tongue

52

Cl.

*f*

54

Cl.

*mp*

clarinet echos

56

Cl.

*f*

clarinet echos

59

Cl.

*mf* *f* *mf*

61

Cl.

63

rit.

Cl.

**lento ma non troppo**

♩ = 66

67

(at pitch)

Cl.

*p* *p* *mp* *p*

73

Cl.

*pp* *mp* *8va* *5* *5*

**A tempo**

♩ = 110

77

Cl.

*p* *p*

82 *f* *smorz* *ff*

85 *mf* *f*

88 *f* *f* *f*

92 *f* *bass overdrive*

94

Cl.

bass overdrive -----

96

Cl.

97

Cl.

bass overdrive -----

**Molto tranquillo**

100

♩ = 80

Cl.

ends

106

Cl.

church organ echo

10 sec