

SOLOMIYA MOROZ

Education

University of Huddersfield (UK) 2015-2020

- PhD in Composition, thesis - Composing Embodied Presence in a Chamber Music Context

Conservatorium of Amsterdam (The Netherlands) 2013 - 2015

- Performance and Composition;
- Masters' Research: *Making the Abstract Real: Live Electronics, Embodiment and Physicality*

University of Montreal (Canada) 2004-2006

Masters in Flute Performance with Denis Bluteau and Lise Daoust

- Obtained with honours

University of Ottawa 2000-2004 (Canada)

Bachelor in Music Performance in Flute and Composition

- Obtained with High Honours

Royal Conservatory of Music (Toronto, Canada) – Young Artist Performance Academy, Toronto, 1999-2000

- Studies in Flute Performance

Work Experience

2017-2018 - Assistant Lecturer, *Composition Techniques and Analysis*, University of Huddersfield,

- Co-lecturing on contemporary composition techniques
- Marking students' assignments

2016-2017 - Assistant Lecturer, *Theory and Analysis of Pop Music*, University of Huddersfield

- Co-lecturing in theory and analysis of pop music
- Tutor in listening test

Residencies and Fellowships

- *Bludenzer Tage zeitgemäßer Musik* - masterclass session with Carola Bauckholt and duo XAMP at the invitation of the festival director Clara Iannotta, 3-6 October, 2019
- PIVOT - week long residency with Continuum Ensemble in Toronto, Canada, 23-31 March, 2019
- Bozzini Quartet week long residency in Montreal, April and in Utrecht, September during Gaudeamus Muziekweek, 2018
- TAKT Berlin invited fellow resident artist for December 2015
- Banff Centre for the Arts residency grant from Conseil des Arts et Lettres du Québec for composition and research in Leighton Artists' Colony studio in 2012
- Music Omi International Musicians Residency fellowship July-August, 2010, Ghent, NY

