

SOLOMIYA MOROZ

www.solomiyamoroz.com

EDUCATION

University of Huddersfield (UK) 2015-2018

- PhD Thesis - Composition with Gesture and Interdisciplinarity in Live Electronic Music

Conservatorium of Amsterdam (The Netherlands) 2013 - 2015

- Performance and Composition;
- Masters' Research: *Making the Abstract Real: Live Electronics, Embodiment and Physicality*

University of Montreal (Canada) 2004-2006

Masters in Flute Performance with Denis Bluteau and Lise Daoust

- Obtained with honours

University of Ottawa 2000-2004 (Canada)

Bachelor in Music Performance in Flute and Composition

- Obtained with High Honours

Royal Conservatory of Music (Toronto, Canada) – Young Artist Performance Academy, Toronto, 1999-2000

- Studies in Flute Performance

COMPOSITION (selected)

- SoundSCAPE festival commission for *Au bout de l'au fonde* for Gleb Kanasevitch, clarinet, June, 2013;
- AudioVisual Installation *Standing Still*, commissioned by Htmlles 10 festival by studio xx, Darling Foundry, Nov 2012, Montreal, Canada with Ali El-Darsa, video;
- Shevchenko foundation commission for *cloud patterns* for flute, violin, accordion and piano, October, 2012;
- Composition of the music score for *La Fatigue* production by Les Filles Follen dance company (Barcelona, Spain), August, 2013;

ACHIEVEMENTS

FRQSC (Fonds de Recherche du Québec-Société et Culture)

- 3 year grant for research and composition at the University of Huddersfield, 2015-2018;

Canada Council for the Arts

- 2014-2015 - Individual Musician's Grant to study at the Conservatorium of Amsterdam in Master's of Live Electronics;

Residencies and Fellowships

- TAKT Berlin invited fellow resident artist for December 2015;
- Banff Centre for the Arts residency grant from Conseil des Arts et Lettres du Québec for composition and research in Leighton Artists' Colony studio in 2012;
- Music Omi International Musicians Residency fellowship 2011;