

SOLOMIYA MOROZ

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EDUCATION

2015-2020 - Huddersfield University (UK), PhD in music composition

- Ph.D. Thesis: Composing Embodied Presence in a Chamber Music Context
- Supervised by Dr. Alex Harker and Dr. Pierre-Alexandre Tremblay
- Funded by FRQSC (Quebec Research Fund-Society and Culture), Canada

2013-2015 - Amsterdam Conservatory of Music (Netherlands)

- Performance and composition
- Master's obtained with mention Very Good
- Partially funded by the Canada Council for the Arts

2004-2006 - University of Montreal, master's degree in flute performance with Lise Daoust

2006-2007 - University of Montreal, D.E.S.S. in orchestral performance with Denis Bluteau

2000-2004 - University of Ottawa, B.MUS in flute performance with Robert Cram and composition with Steven Gellemen

- Obtained with the highest honours

1999-2000 - Royal Conservatory of Music (RCM) - Young Artist Performance Academy, Toronto

- Studies in Flute Performance

WORK AND TEACHING

2021 - Post-Doc Research Fellow, De Montfort University/University of Nottingham

- research into design and development of the ERC funded Digital Score project
- managing data gathering for the embodied music/AI cognition aspects of the DigiScore project
- developing and evaluating theoretical framework
- collaborating in the design and development of AI tools for analysis of the data emerging from the project
- disseminating research results

2019 -2021 Student support worker and note-taker, Huddersfield University

- Taking notes for students needing support in various academic subjects
- Helping students with visual impairments and wheelchair access around the campus

2017-2018 - Assistant Lecturer, *Composition Techniques and Analysis*, Huddersfield University

- Co-lecturing on contemporary composition techniques
- Marking students' assignments

2016-2017 - Assistant Lecturer, *Pop Music Theory and Analysis*, Huddersfield University

- Co-lecturing theory and analysis of pop music
- Tutor in listening tests

2011-2013 - Co-director of Bruissements du Cercle concert series for contemporary, electroacoustic and improvised music at Espace Cercle Carré, Montreal, Canada

2001-2013 - Teaching flute privately and in music schools:

2010-2011 - Georges Vanier Cultural Centre

2006-2008 - Montreal Academy

2007-2010 - Administrative coordinator and grant writer at Latitude 45 Arts Inc. (classical music agency), Montreal, Canada

WORKSHOPS

DigiScore research tour workshops (March 7, 2023) – CIRMMT, McGill University, Canada

- Workshop on selected digital scores for undergraduate level performance students

DigiScore research tour workshops (March 3, 2023) – University of Toronto, Canada

- Workshop on selected digital scores for undergraduate level performance students

DigiScore research tour workshops (February 13, 2023) – University of North Eastern, Boston, USA

- Workshop on selected digital scores for undergraduate level performance students

TAKT Berlin (guest artist-in-residence, December 2015)

- Workshop for visual artists in making DIY electronics and graphic scores

SoundSCAPE Contemporary Music Festival (guest artist/composer with Thin Edge New Music Ensemble, June 2014 in Maccagno, Italy)

- Workshop in curating new music concerts

RECENT COMPOSITIONS

- *Returns & Simulacra* for Zubin Kanga commissioned as part of Cyborg Soloists project at the Royal Holloway University of London, May 2023
- *Once I Forgot What Distance Sounds Like, Immaculate Machine of Liveness, Simulacra Studies, On Fragments, artifacts of presence, Music for Speaking Bellows, Arrows That Remain, Motion Studies* - pieces developed during the PhD at Huddersfield University, 2016-19
- *Once I Forgot What Distance Sounds Like* commissioned by the CLC (Canadian League of Composers) and the Continuum Ensemble as part of the PIVOT 2019 program
- *artifacts of presence* for violin, video and live electronics, commissioned by violinist Carissa Klopoushak with financial support from the Canada Council for the Arts, November 2017
- *Au bout de l'au fonde* - commissioned by SoundSCAPE festival for clarinetist Gleb Kanasevitch, June 2013
- *Standing Still* audiovisual installation, commissioned by the Htmlles 10 festival of Studio xx, Darling Foundry, November 2012, Montreal, Canada with Ali El-Darsa, video
- *cloud patterns* commissioned by Shevchenko Foundation for flute, violin, accordion and piano, October 2012
- Musical score composition for the production of *La Fatigue* by the dance company *Les Filles Follen* (Barcelona, Spain), August 2013

SKILLS

Fluency in these softwares:

- Microsoft Office apps (very good)
- Max/MSP/PD (very good)
- JavaScript/Python (beginner)
- Pro-tools/Logic (very good)
- Ableton Live (very good)

Professional musician:

- Flutist in a collective KWS project by Thin Edge New Music Collective, 2013-
- Numerous performances as a soloist, member of orchestras and chamber ensembles

RECENT CONFERENCES

- NIME 2023, May 30-June 3, *Returns & Simulacra* for piano-performer, accepted as part of Music Submission, performed by Zubin Kanga
- TENOR 2023, May 15-17, Boston, US. Paper co-authored with Craig Vear
- SysMus 2022, September 7-9, Ghent, Belgium. Presenting a poster on the methodology of the Digital Score project
- TENOR 2022, May 9-11. In attendance as part of DigiScore delegation, interviewing musicians of *Neuen Vocalsolisten* on their experiences of performance with the digital scores.
- NIME, 2020, July 21-24, 2020 hosted virtually at Royal Birmingham Conservatoire, performance presentation of *artefacts of presence* for violin, video and live electronics
- RE: SOUND 2019, August 2019 hosted at Aalborg University in Aalborg, Denmark, paper presented: *Shifting Affects: Confronting Embodied Knowledge through Sound and Movement*
- Audiovisual Body Symposium 2018, University of Huddersfield - topic presented: *New Strategies for Working with Audiovisual Bodies in Contemporary Music*
- Klingt Gut! 2017 International Symposium on Sound, at University of Applied Sciences Hamburg, presented article: *Simulacra Studies and Composition with Physical Gesture*

RECENT PUBLICATIONS

- "The Digital Score: a review of research spanning 2022-23", co-authored with Craig Vear, publication selected through peer-reviewed process for TENOR 2023
- "Diving Deep with Nautilus: an analysis of musicking with a game engine as a digital score", forthcoming publication with Journal of Creative Music Systems
- "Extending Notation through Embodied Research", publication selected through a peer-reviewed process for TENOR 2020 conference (postponed to May 2021 due to Covid-19)
- "Confronting Embodied Knowledge: from Observing to Listening and Reacting," in Seismograf, (Danish peer-reviewed sound art journal), July 2020
- "The Wedding in Docu_Presence by Oksana Kazmina, a project by composer/performer Solomiya Moroz," in Creative Response: MAI: FEMINISM and Visual Culture, <http://maifeminism.com/category/creative-response/>, May 2018

- "Simulacra Studies and Composition with Gesture," EPIC series on technology at the Klingt Gut! Symposium on Sound Procedures, Hamburg, June 2017

RECENT RESIDENCES

- Research Fellowship at IPEM, Ghent with Prof Marc Leman, Feb-Mar 2022
- Bludenzer Tage zeitgemäßer Musik - master class session with Carola Bauckholt and the duo XAMP at the invitation of festival director Clara Iannotta, 3-6 October 2019
- PIVOT - week-long residency with the Continuum Ensemble in Toronto, Canada, March 23-31, 2019
- "Composers' Kitchen" - week-long residency with Bozzini Quartet in Montreal in April, and in Utrecht, September, during Gaudeamus Muziekweek, 2018
- TAKT Berlin invited artist for the month of December 2015
- Banff Arts Centre CALQ Residency Scholarship for Composition and Research in the Leighton Artists' Colony Studio in 2012

SCHOLARSHIPS

Canada Council for the Arts

- 2023 - Research and Creation Grant for the Development of a chamber opera for Riot Ensemble as part of hcmf// 2025
- 2021 - Research and Creation Grant for the Development of a New Work for percussionist Jennifer Torrence
- 2019 - Research and Creation Grant for the Development of a New Work for pianist Zubin Kanga
- 2019 - Grant to tour the *Docu_presence* project, *Docu_presence* presented in Toronto (ArrayMusic) and Montreal (Festival Suoni per Il Popolo), June 2019
- 2018 - Professional Development Scholarship to travel to work with the Bozzini Quartet in Montreal, Canada and Utrecht, Netherlands
- 2017 - Concept to Creation Grant for the *Docu_presence* project, presented during Contrasts Contemporary Music Festival in Lviv, Ukraine, October 2017
- 2014-2015 - Individual Musician's Grant to study at the Amsterdam Conservatory in master's degree in Live Electronics
- 2012 - Development grant (CALQ) to study with Eva Furrer (flutist of Klangforum Wien) in Vienna, Austria